CANADIAN ART LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER
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EDITORIAL

I am finally getting my act together it seems and this issue is not quite as late as some of the others have been.

I have not attended any meetings of note recently. I did not go to IFLA in Beijing. I visited China three years on an extensive trip.

I did visit St. Petersburgh in August on a cruise of the Northern Capitols. We had two days in the city. I was able to visit The Hermitage and also the Catherine Palace at Pushkin. The wealth of the Hermitage has to be seen to be believed and as some said, it would take a month or more to see everything. All we were able to do was to walk through some of the major rooms at a fairly slow pace.

The Catherine Palace is still in the process of restoration which began in the 1950's after the destruction by the Nazis during the Second World War. Although its treasures are not as rich as those at the Hermitage it is still a most impressive building and site.

Unfortunately, tours laid on by cruise ships do not always take one to museums and galleries which you might like to vissit. I enjoyed our tour of the medieval city of Visby and the surrounding countryside. In Oslo, I visited the Viking Ship Museum which is excellent.

In this issue I have included a review of the second volume of Marketa Newman's Biographical Dictionary of Saskatchewan Artists: Men Artists. Although it was published in 1994, I felt it should be reviewed.

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NEWMAN, Marketa, comp. and ed. Biographical Dictionary of Saskatchewan Artists: Men Artists. Saskatoon: Fifth House Publishers, 1994. 281 p. $55.00.

This is the second volume of Marketa Newman's work on Saskatchewan artists. The first volume on Saskatchewan women artists, with 130 biographies, was published in 1990 and is still available.

Newman has again compiled a work which deserves a place on the reference shelves of all Canadian libraries. There are still too few books which give detailed information about our Canadian artists, especially those who have lived and worked in western Canada.

The parameters for this work which includes 188 biographies are clearly stated in the introduction: those born in the province; studied or flourished while living there; taught or influenced the visual arts while in Saskathewan. She also did not include fibre artists, photographers or ceramists working solely in these areas. She hopes to compile a work listing these in the future.

The alphabetical arrangement of the entries, together with the addition of headings on each page makes for ease of access. There is a general index with a short, separate listing of folk artists. Each section under the artist's name is headed by larger, bold type in a two column arrangement on the page.

To ensure that the information was accurate Newman consulted with each artist or a family member. An asterisk after the artist's name signifies this. The entries include biographical informationm, gallery dealers, media of work, selected lists of exhibitions, major collections, awards, and finally, a selected bibliography. Many of the entries occupy several columns or pages. The information was kept current to the time of publication i.e. 1993/94.

The result is a wealth of information in one compact volume . There are bound to be omissions, for no work of this type can ever be complete but the fact that Newman managed to gather so much material about many artists who have had little recognition in such dictionaries to date makes the work very valuable.

Matthew Teitelbaum sums this aspect up by writing in the forward: "In this dictionary traditional distinction between "high" and "low" art is shattered; artists motivated by the enthusiasm of New York are given the same line count as those whose footsteps lean barely beyond the local library."

PEOPLE NEWS

MARILYN BERGER, has been appointed head librarian of the Blackader-Lauterman Architectural Library as of September 1, 1996.

BRONWYN DRAINIE who has been writing a bi-weekly column on the Arts for the Globe & Mail since 1988 retired with the September 19, 1996 issue.

Artist SADY GEORGE DUCROS is painting the wall of a Toronto building 5 meters by 88 meters. He expects it will take 3 months to complete.

TERRY GRAPP, director of the Confederation Art Centre's Art Gallery, Charlotetown, mounted six summer exhibitions to reflect the artistic expression of Canada's past and present.

LOREN LERNER has been appointed to the teaching faculty at Concordia University.

KEN MACKLIN, Edmonton sculptor, won the $115,000 competition for a memorial to the Polish Community of Alberta. The work has been criticized and may not go ahead.

NORVAL MORRISSEAU, Ojibway artist, has been living and painting for most of the past six years on the Semiahmoo Reserve, White Rock, BC. His work is now selling for $1500 for watercolours and up to $20,000 for oils.

IRENA MURRAY replaced Bruce White as head of the Department of Rare Books and Special Collections, McGill University, September 1, 1996. Irena was chief librarian of the Balckader-Lauterman Architectural Library from 1981-1996. During this time she organized and published many works on the archival collection as well as assisting in mounting exhibitions at CCA and elsewhere.

Vancouver sculptor JOHN NUTTER has designed a glass work "Symphonis" for the Vancouver Symphony Orchestra to be placed on a wall in the West Coast Energy Lobby of the Orpheum Theatre, Vancouver.

Sculptor MANFRD PERVICH of Oakville, Ontario is repairing his work, the Terry fox statue which was vandalized in Thunder Bay.

IRENE PUCHALSKI, currently slide librarian at Concordia, will be replacing Loren Lerner's position as Arts bibliographer.

DAVID SILCOX AND DAVID MILNE, jr. began compiling material for a book on David Milne in 1972. It has become a $1.21 million project with a catalogue raisonné, 2 books and a CD-ROM. The first book may appear this November from University of Toronto Press.

Vancouver artist RUTH SCHEUING who won the $20,000 Chalmers Award for Crafts not only does imaginative weaving but also sculpts in metal.

Vancouver architect BING THOM has been chosen to design the new Chinese city near Dalian. It is expected to take over 30 years to complete the new town which will be a transportation centre.

ROGER CORNELIUS, Yorke Valley, NS, was found guilty of illegally importing 156 artifacts from Bolivia. This is the first conviction under the Cultural Property Export and Import Act of this type. The fine was $10,000 on rare items valued at nearly $300,000.

MARY WILLIAMSON is chairing a session on Archival Materials at the Universities Art Association of Canada conference at McGill University on Saturday, November 9th, 1996.

NECROLOGY

ARNOLD, Harold (Hal) November 7, 1920-July 12, 1996 drowned near Hornby Island, BC. Arnold was an advertising illustrator and water colourist.

BLICQ, Anthony Norman November 15, 1926-August 8, 1996 died in Vancouver. Blicq was born in the Channel Islands and came to Canada at an early age. He spent his winters and spring on the Greek Island of Hydra, summers and fall in Vancouver. His paintings were widely exhibited. He was the founding director of UBC Press.

BUCKLEY, Edna (nee Honsberger) September 17, 1899-September 22, 1996, formerly of Windsor, died in Mississauga. Buckley studied art at O.C.A., Doon School of Art and the Detroit School of Fine Arts over the years. Some of her paintings are at the Willistead Art Gallery, Windsor.

CAIRNS, Patricia Ruth (nee Grady) 1929-September, 1996 died in Vancouver. Cairns was an outstanding fabric artist.

DALRYMPLE, Barbara 1949-July 7, 1996 died in Vancouver. Dalrymple had operated her own architecural firm for 20 years.

FUHRER, Walter October 27, 1933-August 13, 1996 died in Montréal. Fuhrer, a sculptor and painter was born in Zurich, Switzerland and came to Montréal in the 1960's. He did the sculpture in front of the German pavilion at Expo'67 as well as other large abstract metal works.

LIZAR, Donald 1920-August 24, 1996 died in Saint John, NB. Lizar was a well-known Toronto photographer. He was an associate of the Royal Photographic Society.

STOTHERS, Charles Esson June 22, 1920-September 8, 1996 died in Toronto. Stothers was an artist. An exhibition of his work will be shown in November.

URBANOWICZ, Barbara Maria 1918-August 5, 1996 died in Ottawa. Urbanowicz was born in Poland. She graduated in architecture in Warsaw. She spent time in Nigeria and moved to Canada in 1981 where she practised in Ottawa and overseas.

WILLIAMSON, Moncrieff November 23, 1915-August 5, 1996 died in Edmonton. Williamson was born in East Linton, Scotland. He immigrated to Vancouver in 1963. He was an art critic and art gallery curator in Britain, Victoria, the Glenbow, Calgary and the Confederation Centre, Charlottetown. He was a specialist on the Canadian artist Robert Harris and wrote two books on the artist.

YORKE-SLADER, Patricia (nee Langridge) 1925-July 24, 1996 died in Ottawa. Yorke-Slader graduated in Architecture from McGill University in 1947. She worked in Ontario for 12 years.

NEWS NOTES

A Space Gallery, Toronto, the first artist run centre in Canada, is celebrating its 25th anniversary this year.

The Art Gallery of Windsor was to return to its own building this fall (1996) but the Casino presently there can't move out because its building is not ready. The Gallery, now in a mall, has doubled its attendance in the new location and is contemplating the future.

Canadian Heritage Information Network (CHIN) has announced Collections Management Software Review as a subscription service. Access to World Wide Web via Internet is necessary. Annual subscription: $262.15 includes GST; $278.07 in Québec includes GST and PST; outside Canada US$255.00.

The Glenbow magazine will be published bi-annually from now on - May and November.

The touring Group of Seven exhibition which was at the Vancouver Art Gallery all summer had the largest attendance ever recorded. It surpassed the 1995 Andy Warhol show which held the record up to that time. The new show, topographies opened September 28, 1996. The three curators chose works from 40 lesser known B.C. artists who represent all media including native arts.

A portion of the home of Maud Lewis, Nova Scotia folk artist, who died in 1970, is being rerected in the Sunnyside Mall, Bedford, NS. The Art Gallery of Nova Scotia placed the house in storage in 1984, since it had deteriorated so badly in its original location. The present move is temporary until funds are available and a permanent location is found for it.

Mount Saint Vincent University Art Gallery discovered a painting by Irish artist Margaret Clarke, Mary and Brigid, in its storage area. The work had been sought by the National Gallery of Ireland.

Ther Ontario College of Art is now called the Ontario College of Art and Design as a result of restructuring the programs and to show the present emphasis on design. The building has also been upgraded and renovated.

Large cuts in funding to fourteen Ontario Historical and Conservation Organizations were made in late August. This further eroded the already low fnancing for the Museums of the province.

The CHAMPLAIN STATUE on Nepean Point, Ottawa is being placed in storage. The kneeling Indian offended many of the members of the First Nations. A new monument to commenmorate Canadas First Nations may be commissioned.

The pop group Rheostatics were commisioned by the National Gallery to write 40 minutes of music to mark the Group of Seven's 75th Anniversary. The work has been performed wherever the exhibition has been shown.

ROYAL CANADIAN ACADEMY OF ARTS: EXHIBITIONS AND MEMBERS, 1880-1979; AND ADDENDA. Reprint, University of Toronto Press, 1979. A detailed record of the 25,563 works of 2,800 Canadian and nearly 200 American, British and European artists, representing the entire field of the visual arts and architecture. The Addenda improves the entries of 131 artists, noting the date and place of birth, and of deaths prior to 1980. If you do not have a copy of the original, watch for this in 1997. Evelyn McMann who compiled the original volume has also completed the addenda.

Moshie Safdie is now working on an extension of the Peabody Essex Museum, Salem, Mass. which will double the exhibition space of the Museum. The project is expected to be completed in 1999.

The Toronto University Art Centre which will open in November in University College has acquired the small work by James Wilson Morrice On the Humber River. Morrice graduated from University College in 1886.

The Walter Carsen Centre, Toronto is the new home of the national Ballet of Canada. It was originally an Arthur Erikson designed condo structre which was re-designed by Toronto architect Thomas Payne of the firm Kuwabara Payne McKenna Blumberg.

PERIODICAL ARTICLES

ARCHITECTURE

CAUCHON, Michel. "Restoration Work in Québec's Ursuline Chapel Continues." Heritage Canada 2:2 (November/December, 1994) 5-6.

CORTIULA, Mark William. "Houses of the Healers: The Changing Nature of General Hospital Architecture in Hamilton, 1850-1915." Histoire sociale/Social History 28:55 (1995): 22-=50.

"Four Small Theatres in Montréal." Canadian Architecture 41:3 (1996): 18-30.

ART

BROWN, Lorraine. "Artist Profile: George McLean, an Intimate View." Canadian Wildlife 2:4 (1996): 40-41.

CONNELLY, Kevin. "Conjob: The Right Attack on Arts Funding is More about Playing Tough Guy than Actually Saving Money." This Magazine 29:1 (1995): 33-35.

DRIEDGER, Sharon Doyle. "A Passion for Art at the Cutting Edge." Maclean's 109:36 (1996): 50-51. (Ydessa Hendeles Art Foundation, Toronto)

GOGARTY, Amy. "Margaret May Mind's Eye." Artichoke 8:2 (1996): 20-25. (Alberta printmaker)

GOPNIK, Blake. "Mary Pratt's Perfect Pictures." Globe & Mail June 20 (1996): C4.

GRINDLAY, Lora. "Artist Bares Demons." Vancouver Province August 1 (1996): B3,B6-B7. (Haida artist Robert Davidson)

GUSTAFSON, Paula. "Dennis Gedens Go Figure, 30 Years Retrospective Exhibition." Artichoke 8:2 (1996): 12-15. (North Bay artist)

HYNES, Gary. "British Columbia Art in Orbit." Westcoast 3:1 (1996): 10. (native artist Bill Helin designed logo STS-78 for next space trip)

KELLY, Deirdre. "Sculpting from Polar Roots." Globe & Mail July 13 (1996): C4. (work of Inuit artist Manasie Akpaliapik)

LAURENCE, Robin. "From Illustration to Abstraction." Georgia Straight 30:1496 (1996): 53. (Carol Moiseiwitsch)

____, ____. "Preserving the Traditions of the Coast Salish." Georgia Straight 30:1492 (1996): 13.

____, ____. "Seven Continue to Spark Debate." Georgia Straight June 27-July 4 (1996): 45,47. (the Group of Seven)

LESSER, Gloria. "Carl Poul Petersen: Master Danish-Canadian Silversmith." Material History Review 43 (1996): 47-54.

MALLET, Gina. "The Modern Medicis." Financial Post Magazine September (1996): 44-50. (includes Phyllis Lambert, Joe and Toby Tanenbaum etc.)

MAYS, John Bentley. "Art that Makes a Bad Impresion." Globe & Mail September 7 (1996): C9. (criticism of Canadian artists'work 1885-1920 when they copied impressionism)

____, ____. "Gallery Hopping in Cyberspace." Globe & Mail August 31 (1996): C4. (Art Gallery of Ontario's director Maxwell Anderson hopes to link with the American Art Museum Network in October)

____, ____. "The Primordial Nature of Paterson Ewen." Globe & Mail September 21 (1996): C1-C2.

MITLYANSKAYA, Tamara. "Native Carvers and Outsider Artists: Patterns of Interaction in Siberian Eskimo/Chukchi Ivory Carving." Arctic Anthropology 33:1 (1996): 67-88.

NUTTALL-SMITH, Chris. "The Prescient Photojournalist." Georgia Straight July 18-25 (1996): 45. (photographer Harry Redl)

ROSS, Val. "Spraying the Word." Globe & Mail July 27 (1996): C1-C2. (graffiti becoming art)

_____, _____. "Whither the McMichael Gallery!" Globe & Mail July 13 (1996): C1,C4.

SCOTT, Michael. "The Art of Self Discovery." Vancouver Sun September 21 (1996): C5,C16. (native artist George Littlechild)

SPENCER, Geoff. "Artists' Books: Attempted Definitions." Amphora 104 (1996): 15-17.

SUCHE, Anne. "The Moorcroft Vogue." Western Living September (1996): 26-30, 30b,30f.

WHITELAW, Anne. "Land Spirit Power: First Nations Cultural Production and Canadian Nationhood." International Journal of Canadian Studies 12 (1995): 31-49. (National Gallery of Canada exhibition)

FORTHCOMING MEETINGS

ARLIS/NA	San Antonio	April 4-10, 1997
	Philadelphia	March 7-12, 1998
	Vancouver	late March? 1999
College Art Assoc.	New York	February 1997
	Toronto	1998
IFLA	Copenhagen	Aug.31 - Sept. 5, 1997
	Amsterdam	August 16-21, 1998
	Bangkok	August 1999
	Jerusalem	August 2000
UAAC	Montréal	November 7-10, 1996
	Vancouver	1997
Visual Resources Association	New York	February 11-15, 1997
	Philadelphia	1998

BOOKS AND EXHIBITIONS

AGNES ETHERINGTON ART CENTRE, KINGSTON. Fertile Ground. September-December, 1996. (6 Canadian artists explore maternity)

ART GALLERY OF HAMILTON. Visions of Light and Air: Canadian Impressionism, 1885-1920. September 7 - December 29, 1996.

BENICHOU, Anne et Diane Génier. Survol: Suzanne Rivard Le Moyne. Ottawa: Galerie d'art d'Ottawa/Ottawa Art Gallery, 1996. $15.00.

BILLY, Hélène de. Riopelle: la biographie. Montréal: Editions Art Global, 1996. $24.95.

BOVEY, Patricia E. Passion for Art: The Art and Dynamics of the Limners. Victoria: Sono Nis Press, 1996. 108 p. ill. $19.95.

GALLERIE DE L'UQUAM, MONTREAL. Peindre Montréal 1915-1930: Les peintres de la Montée Saint-Michel et leurs contemporains, 16 août-5 octobre, 1996. Catalogue $19.95.(This exhibition will be at the McMichael Art Gallery, February 1, 1997-May 18, 1997)

GIBBON, Catherine, ed. On the Edge: Artistic Visions of a Shrinking Landscape. Erin, ON: Boston Mills Press, 1996. ill. $29.95. (Includes Emily Carr)

LAPOINTE, Gilles. L'envoi des signes: Borduas et ses lettres. Saint-Laurent, Québec: Fides, 1996.

LAURENCE, Robin. Beloved Land: The World of Emily Carr. Vancouver: Douglas & McIntyre, 1996. 104 p. ill. $19.95.

LERNER, Loren R. Canadian Film and Video, a Bibliography and Guide to the Literature/Film et Vidéo canadiens, Bibliographie analytique sur le cinéma et la vidéo au Canada. Toronto: University of Toronto Press, 1996 2 vols. approx. 912 p. & 344 p. $275.00 (due December 1996)

McARTHUR, Glenn and Annie Szamasl. William Thomas Architect: 1799-1860. Ottawa: Archives of Canadian Art, 1996. 149 p. many ill. $59.95.

McMANN, Evelyn de R. Biographical Index to Artists in Canada. Toronto: University of Toronto Press, 1996. approx. 240 p. $80.00.

Multilingual Glossary for Art Librarians. 2nd rev. ed. Munich: K.G. Saur, 1996. DEM 73.50 IFLA members; DEM 98.50 others.

MURRAY, Irena Zantovska. Moshe Safdie: Buildings and Projects, 1967-1992. Kingston: McGill/Queen's University Press, 1996. $65.00 & CD-ROM

_____, _____. Sources in Iconography at the Blackader-Lauterman Library of Architecture and Art, McGill University. Kingston: McGill/Queen's University Press, 1996. 230 p. illus. $45.00. (an annotated list of more than 500 titles in the collection)

NEWLANDS, Anne. Emily Carr: An Introduction to Her Life & Art. Willowdale: Firefly Press, 1996. $21.95/$14.95.

PATERSON, Freeman. Shadowlights: A Photographer's Life. Toronto: Harper Collins, 1996. $55.00 (100 favourite images)

ROONEY, Frances. Working Light: The Wandering Life of Photographer Edith S. Watson. Ottawa: Carleton University Press, 1996. 132 p. ill. $35.95.

ROSINSKI, Maud. Architects of Nova Scotia: A Biographical Dictionary 1605-1905. Halifax: Province of Nova Scotia, $21.95. (Government Book Store, Box 637, Halifax V3J 2T3)

STACEY, Robert. J.E.H. MacDonald, Designer: An Anthology of Graphic Design, Illustration and Lettering. Ottawa: Archives of Canadian Art, 1996.

WALKER, Stephanie Kirkwood. This Woman in Particular: Contexts for the Biographical Image of Emily Carr. Waterloo: Wilfrid Laurier University Press, 1996. 228 p. ill. $34.95.

A FEW WEB SITES RELATED TO ART & ARCHITECTURE

ARLIS/NA http://www.uflib.edu/arlis

ART GALLERY OF ONTARIO http://www.AGO.on.ca

The Artwave @ Rogers virtual gallery http://www.artwave.rogers.com
A Rogers project includes online exhibitions from 11 of Canadaa's public art galleries (Vancouver Art Gallery is here)

BOULET, Roger H. http://www.sharecom.ca/boulet/

BOULET,Roger H.: pages on Walter J. Phillips to update his biography
http://www.sharecom.ca/phillips/

CANADIAN MUSEUM OF CIVILIZATION http://www.cmcc.musc.digital.ca

CHIN http://www.chin.gc.ca

HOUSTON NORTH GALLERY, Lunenburg, NS http://www.houston-north-gallery.ns.ca

McMICHAEL CANADIAN ART COLLECTION http://www.mcmichael.com

NATIONAL GALLERY OF CANADA http://national.gallery.ca

If this information is of any value, please send me other web sites to include for the next issue.